

# ANALYTICAL INDEX

## A

aberration ..... 108–111  
absorption..... 103–118, 133–135, 183–227, 274  
acquisition..... 15, 44–64, 100, 142–143, 167–190,  
202, 215–223, 238  
Adobe Lightroom..... 53  
ageing (of materials) ..... 162–166, 233–237, 257–262,  
292  
ambient stray radiation ..... 50, 69–95  
analyte..... 122–134  
angle of beam spread ..... 79  
antibody..... 121–135  
antigen ..... 134  
apparent ..... 42, 90–109, 243  
apparent reflectance..... 109  
archaeology ..... 142, 156  
array ..... 107–115, 148  
autofluorescence..... 134

## B

band...15, 61–68, 84–143, 157–205, 224–225, 238  
band filter ..... 64, 203  
bandwidth..... 15, 105, 166

beam size diameter ..... 79  
beamsplitter ..... 124–125  
bell-shaped ..... 69, 96  
BG38 (filter)..... 76–92, 206  
binder (analysis).... 50, 91–105, 133–134, 174–186,  
215, 240–256, 313–327  
biological growth (detection)..... 151  
biopigment..... 40  
BLB (Black Light Blue) ..... 45, 68, 238, 299  
broadband light source ..... 167

## C

cadmium pigment (identification) ..... 31, 69, 91–99,  
111  
calcium oxalate (detection)..... 156  
calibration ..... 46–52, 108–110, 201–238  
CCD array ..... 108–115, 128, 204, 240  
cellulose degradation (in paper) ..... 282  
chromophore ..... 32  
CIE (Commission Int. d’Eclairage)..... 32, 217  
CMOS detector (Complementary Metal-Oxide  
Semiconductor)..... 108, 128, 203–206  
color correction ..... 170–171, 211

color scale ..... 48  
 commercial camera ..... 64, 167–168  
 composite ..... 106–112, 126, 238, 281  
 compound ..... 14, 31–37, 62–67, 97–99, 120–129,  
 183–198, 267  
 condenser ..... 123–125  
 conduction ..... 104–111  
 semi-conductor ..... 79, 111–136, 186–203  
 confocal luminescent microscopy ..... 123–125, 135,  
 262–266, 270–274  
 consolidant (detection) ..... 65, 97–100, 261–274  
 cube ..... 15, 106–136, 183–196

**D**

dark room ..... 184, 317  
 dependence ..... 50, 109, 189  
 detector ..... 31, 62, 96–136, 148, 167, 202–205,  
 223–226, 239  
 diasopic ..... 123  
 dichroic ..... 124–136  
 diffuse reflection ..... 205–221  
 digital ..... 14–24, 36–46, 68, 109, 136–142, 157,  
 203–211, 234–237, 250–251, 266,  
 283, 299, 317–322  
 dispersive ..... 107, 127, 239  
 DLE bands (Deep Level Emission) ..... 186–195  
 DUG11 (filter) ..... 76–92  
 dye (detection) ..... 148, 326

**E**

E illuminant ..... 96  
 edge ..... 105–133, 169, 186, 320  
 Egyptian blue (detection) ..... 14, 141–153, 202–212  
 electromagnetic spectrum ..... 36, 86, 205  
 EM gain (Electron Multiplying gain) ..... 116  
 emission ..... 14–15, 29–33, 45–227,  
 251, 268, 283–303  
 epi-illumination ..... 123  
 excitation ..... 29–32, 61–136, 161–179, 202–226

exciting ..... 30–32, 108–123  
 exposure time ..... 71–72, 90–95, 179

**F**

false color ..... 106–117, 203–219, 238  
 FIB (Focused Ion Beam) ..... 120  
 filter ..... 15, 30, 45–46, 64–136, 166–186,  
 203–239, 283–299  
 flash ..... 45, 76–95, 206, 238  
 flashtube ..... 16, 66–93  
 FLIM (Fluorescence Lifetime Imaging Microscopy)  
 ..... 32  
 fluorescent ..... 31–49, 65–94, 122–151, 211,  
 265–273, 298–326  
 fluorophore ..... 31–32, 122–135  
 FORS (Fiber Optic Reflectance Spectroscopy) .....  
 ..... 146–157  
 Fourier ..... 63, 107  
 FT (Fourier transform) ..... 107, 156–165, 241–249  
 fungus (detection) ..... 151–153, 313–323  
 FWHM (Full Width at Half Maximum) 79, 111–115,  
 166

**G**

G range ..... 96  
 gaussian ..... 107, 185  
 glare ..... 124  
 grism ..... 115

**H**

halogen ..... 95, 127, 184  
 HBO (High pressure mercury arc) ..... 121  
 HID (High Intensity Discharge) ..... 45  
 HPLC (High Performance Liquid Chromatography)  
 ..... 115, 148  
 HPLC-DAD (High-performance Liquid  
 Chromatography with Diode-Array Detector) ..... 148  
 hue ..... 111, 128–132, 175, 217

hyperspectral imaging ..... 181–197  
 hyperspectral luminescence imaging ..... 182

**I**

IDAS-UIBAR, Visible bandpass filters ..... 46, 77  
 IFM\_(immunofluorescence microscopy) ..... 134  
 illuminant ..... 95–96  
 illumination source ..... 204–208  
 image atlas ..... 280, 292–294  
 image cube ..... 106–117, 183  
 incident ..... 123–126, 283  
 infrared .... 14–15, 36, 62–113, 127–130, 143, 157,  
 195–211, 224, 238  
 IRfc (Infrared false color photography)..... 207–212,  
 221, 238  
 infrared luminescence ..... 69, 113, 201–211  
 in-scene..... 109–111  
 intensity .... 15, 32–66, 86–133, 172–179, 281–299,  
 316  
 interference ..... 107–133, 166–167, 238  
 interference bandpass filter ..... 166  
 Interference filter ..... 107–130, 167  
 iridescent ..... 40  
 irradiance ..... 79, 170–171, 184  
 ISA ColorGauge, target ..... 71–77

**K**

Köhler ..... 124  
 Kron/Cousins, B filter ..... 111

**L**

lake ..... 49, 81, 99–128, 141–178, 243–257, 312  
 LED\_(Light-Emitting Diodes) 11, 69–107, 122–124,  
 141–145, 170, 182–184, 202–207, 230–233, 249,  
 318  
 light trap ..... 210–215  
 long-pass filter ..... 125, 168–169  
 Low-pressure mercury lamps ..... 45, 80, 299

luminescence ..... 9–14, 29–252, 265–303  
 luminescent ..... 30, 44–49, 63–100, 112–113,  
 126–132, 162–198,  
 210–215, 257–262, 281–292  
 luminophore ..... 61–69, 129

**M**

mapping ..... 63, 100–115, 129, 177–181, 322  
 micro-imaging..... 120  
 microspectrofluorimetry ..... 129–135  
 microtomy ..... 120–121  
 monitor ..... 16, 96–97, 289, 322  
 monochromatic image ..... 169  
 monochromator ..... 32, 128  
 multiband imaging..... 15, 201–230  
 multispectral ..... 14–15, 37–51, 106–115, 128,  
 161–178, 203–204, 226  
 multispectral UV ..... 161–178  
 multispectral UV-Vis ..... 161–163, 175  
 musical instrument ..... 12, 161–163, 179

**N**

naming (file names)..... 98, 202–207  
 NBE (Near Band Edge) emission ..... 186  
 nip2..... 51  
 normalized image ..... 169

**O**

OM (Optical Microscopy)..... 119  
 open source ..... 51, 75, 99  
 optical.. 55–63, 107, 119–125, 171–230, 265–274,  
 288–294, 315–327  
 optical band gap..... 188–192  
 Optical PTFE (Optical PTFE based standard).....  
 ..... 206–215, 227  
 optimization ..... 210

**P**

paper (conservation)..... 12-16, 39-44, 63-72,  
91-100, 119, 202, 236, 261, 279-327  
parabolic reflector ..... 167  
parameter.....79, 100, 142, 157, 170, 185, 198-212  
parasitic radiation .....69-71, 83-95  
passband..... 115  
patina (detection)..... 156, 266-268  
Peca 918.....46, 283, 299  
phosphor ..... 45  
phosphorescence ..... 14, 30-37, 61-62, 103-104  
photo-degradation..... 163  
photoexcitation ..... 126  
photon ..... 123, 303  
Photoshop..... 53  
pigment (identification) ..39-53, 93-112, 129-153,  
165-198, 210-257, 288, 320-327  
PL (Photoluminescence) ..... 119-136, 223-227  
polychromy ..... 141-157  
portable equipments..... 46-55, 143-157, 190, 312  
post-processing ..... 50-51  
profile ..... 107-109, 186-196  
projection.....107-115  
push broom line ..... 110, 184

**Q**

quenching..... 33, 99, 224, 281

**R**

radiance ..... 32, 108-111, 172  
radiation damage..... 121  
radiation source. 16, 30, 44-96, 161, 206-210, 281  
radiometric ..... 108, 184  
Raman effect..... 31-32  
Raman spectroscopy ..... 63, 201, 225-227  
RAW ..... 53, 81, 97, 170-171, 215  
real..... 22, 97-99, 134, 164-179, 198, 248  
reference collection ..... 279, 292, 314

reflectance..... 15, 32-37, 49-51, 63-123,  
146-157, 182-222  
reflectance factor..... 33, 109  
reflection spectroscopy ..... 182  
retouches (detection) 161, 179, 237, 289, 322-323  
RGB ..... 15, 48, 64-75, 96, 128, 192-206, 238,  
250-252  
rock art (consolidation)..... 261-262, 275

**S**

scan mirror ..... 115  
scatter ..... 124-134  
sensitivity.....36-64, 96, 108-115, 132, 169,  
197-210, 226  
singlet ..... 30  
software..... 51-54, 75, 96-99, 262-274  
source.. 16, 30-135, 161-183, 202-238, 281-292,  
315-317  
spatial resolution..... 108, 124-130, 184, 203  
spectral ..... 15, 33-37, 49-135,  
167-169, 183-238, 281  
Spectralon UVA..... 32, 51, 71-77  
spectrometer ..... 75, 107-115, 170, 223, 239  
spectrophotometer ..... 167  
spectroscopy..... 62-63, 91, 103-123, 146-165,  
182-203, 220-227, 249, 303  
stain..... 122-134, 317-326  
staining luminescent . 120-136, 261-274, 320-323  
standard..... 32, 48-128, 170-175, 202,  
218, 280, 293, 317  
state ..... 7-17, 30-40, 61-62, 86, 111,  
154, 182, 264, 281  
steady-state ..... 61-62, 86, 182  
stoichiometric composition (pigment)..... 181-182  
Stoke ..... 118-124  
stray light ..... 73, 184, 209  
sulfate..... 211-220  
sulfide ..... 104-115  
sulfoselenide..... 111, 127  
synchrotron..... 121-129

system ..... 67, 107–124, 166–186, 223–226, 238

## T

target ..... 47–57, 71–77, 107–110, 168–171,  
206–215, 227, 283–298, 316–317

temperature ..... 29, 95–96, 164–166

tidelines (detection) in paper ..... 41, 282–288,  
314–326

titanium white (detection) ..... 39, 81, 201, 219–224,  
320

transition ..... 16, 30, 61, 103–111

transmission... 70, 88, 115–124, 168, 205–217, 281

trap ..... 104–118, 210–215

triplet ..... 30

TRPL (time-resolved photoluminescence  
spectroscopy) ..... 223–227

tube ..... 69–94, 123

tungsten ..... 66, 95, 127, 206

## U

UG1 (filter) ..... 76–92, 206

UG11 (filter) ..... 76–98, 206

UV-A ..... 161

UVC ..... 36–45, 123

UV-Gray ..... 52

UVL (Ultraviolet-induced luminescence) ..... 11–17,  
36–62, 95–99, 141–157,  
207, 237–257, 279–294

UV-pass filter ..... 75

UV-VIS luminescence ..... 11–13, 233–236

## V

varnish (detection) ..... 31–42, 63–65, 97–100, 127,  
142–145, 161–179, 237–248, 321–327

VIL (Visible-induced luminescence) ..... 14–17,  
141–154, 207

VIPS ..... 51

viridian (detection) ..... 81, 193–195

Visible bandpass filter ..... 46

VIS-IR, luminescence ..... 206–207

VIS-NIR (Visible-Near Infrared) spectroscopy .....  
181–183

## W

W (radiant flux) ..... 22, 79–82, 164–171,  
184–187, 273, 299

W/m<sup>2</sup> ..... 79, 166

watt ..... 79, 108, 171

wavelength ..... 30–32, 44–48, 61–82, 96–132,  
166–171, 183–189, 205–218, 303, 316–318

white balance ..... 47–53, 95–97, 211

Wood ..... 15–22, 45, 68, 80, 104

## X

XBO (Xenon arc lamp) ..... 121

xenon ..... 68–93, 121–122, 166–169

xenon flashtube ..... 68–93

X-ray ..... 62, 121–127, 157, 239

x-rite ColorChecker ..... 51, 206

## Z

z-stage ..... 126